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# Septimus Heap, Book One: Magyk



## Synopsis

The Magyk Begins Here Septimus Heap, the seventh son of the seventh son, disappears the night he is born, pronounced dead by the midwife. That same night, the baby's father, Silas Heap, comes across an abandoned child in the snow -- a newborn girl with violet eyes. The Heaps take her into their home, name her Jenna, and raise her as their own. But who is this mysterious baby girl, and what really happened to their beloved son Septimus?

## Book Information

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## Customer Reviews

After several picture books, Angie Sage makes a splash with her first novel. "Septimus Heap Book One: Magyk" treads familiar territory for fantasy fans, but it has enough humor and interesting magic to keep the story moving at a steady clip. As first-of-a-series books go, this is a keeper. Ten years ago, Septimus Heap died in infancy. And on the same day, his father Silas Heap found a baby girl, and was instructed by the new ExtraOrdinary Wizard Marcia to raise her as his own. Ten years later, Marcia reveals that the girl Jenna is actually the future queen of that land. But she's in danger, and now a spy has found out where the girl lives. Marcia tries to spirit Jenna to safety, but now nowhere is safe -- an Assassin, a Hunter, and the apprentice to an evil wizard are sent after them.

Now Marcia, Silas, Jenna, the ghost of the wizard Althus, and a mysterious young boy are on the run. But not everyone is as they seem, and a boy claiming to be Septimus Heap may not be him at all...The first few chapters of "Magyk" aren't too promising, since Sage's writing seems to be stuck in "picture book" mode. But when she gets to the present-day antics of the Heap family, she has settled comfortably into the writing groove. (Comfortable enough to even drop a blink-and-you'll-miss-it homage to J.R.R. Tolkien) Sage's writing is solid enough, with enough details to keep the spare narrative from seeming colorless. Lots of goofy clothes, offhand humor, splashy magic and interesting characters are sprinkled throughout the book. Sage's style reminds one of Diana Wynne-Jones' early work, and her interesting magical (magykal?) systems and wizardly hierarchy seem to back that up. Who's the main character?

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